

The Truth about Abortion Trauma Presented in One Act for Your Right to Life Chapter in Your City & State

- Increase Awareness of the Plight of the Unborn
- Expand Awareness of the Suffering of Post-Abortive Women and Men
- Influence Political Dialogue More Deeply
- Swell Chapter Membership & State-wide Financial Support

...all through the 60-minute passionate portrayal of one woman attempting to ward off guilt, grieving, shame, and sorrow to protect her own emotional stability amidst post-abortion trauma. The post-abortive mother has clung to and parroted pro-abortion talking points for three decades to justify her choice -- until she encounters the redeeming love of God in a most unconventional and unexpected way.

Dave Andrusko of NRL TODAY wrote:

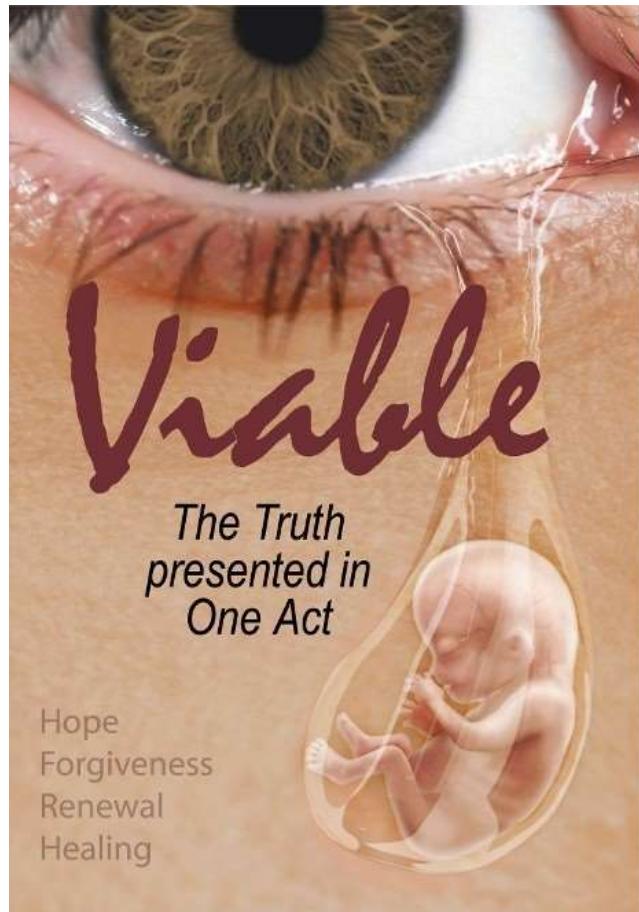
"The word got out quickly. There had been a one-act play preceding the formal beginning of NRLC 2019 that had the audience's brains engaged, their hearts softened, and their tear ducts working overtime. The name of the play was 'Viable: the truth in one act.' We learned afterwards this was only their third performance, but you would never have known it by the professionalism of the small, three-member ensemble or the skill with which they left an indelible message.

"This is a play steeped in the Christian faith, a recognition that our God is a forgiving God who seeks reconciliation with His children regardless of their pasts. "Viable" reminds us that abortion acts like an out-of-control wrecking ball, wreaking havoc for generations to come. Judy is truly "free" only when she comes to grips with her abortion and asks for forgiveness." (July 15, 2019)

Rose Mimms, Executive Director, Arkansas Right to Life wrote:

"On September 30, we completed a four-night run of the one-act play, Viable, in Arkansas to laughter, tears, and standing ovations in each city. Performances, sponsored by Arkansas Right to Life, were presented in each of our four Arkansas congressional districts. Each performance was introduced with remarks from me as Executive Director of ARTL and our ARTL Board members and was followed by an appeal to join ARTL as well as passing of our big red buckets for financial support.

The Viable tour was an event like no other and the experience moved people's hearts and minds in ways that no keynote speaker can. I urge every Right to Life Chapter in the United States to contact John Hoover, PhD at viableplay.org to discuss how this 60-minute play can be the centerpiece of a gala fundraiser, a special evening in selected cities, or a breakout session at a conference."



Viable Will Deliver the Message in the Most Powerful Way Possible

The 60-minute play, *Viable*, can deliver the message that will move the hearts of your chapter members and invited audiences at your galas, fundraisers, conferences, and conventions in the all-important local, state, and federal election cycle of 2020. What better way to stimulate and sustain public discourse about the Right to Life than to share it through live theater? Churches are perfect venues as well as theaters.

With three actors and two chairs, *Viable*'s simple-but-powerful storyline captures an unforgettable moment as an aborted child visits her mother in a dream nearly 30 years later. Expressed through the unconditional love of a child, the emotionally-wounded post-abortive mother is reminded of the love, forgiveness, mercy, and grace of God. Forgiven and restored to her Lord, the mother vows to share both her long-held secret and her newly-found freedom with her living daughter who is considering an abortion. As highly controversial and electrically charged a social issue as abortion is, *Viable* follows a journey of forgiveness, renewal, and hope through the eyes of one woman heavy-laden with despair.

Bring a Performance of *Viable* to Your Event in three Easy Steps:

1. Contact info@ChristianCreativeMedia.org to express your interest scheduling a performance of *Viable*.
2. We will set up a call with you to discuss show logistics, the price, and issue a performance contract.
3. A touring cast of *Viable* shows up and delivers the performance for \$5,000.00 when and where you want it. (Multiple-city contracts can qualify for discounts such as Rose Mimms experienced in Arkansas.)

Christian Creative Media takes care of all the necessary arrangements (transportation, lodging, staging, etc). We also partner with you to:

- Maximize media relations and advertising campaigns
- Advise and share best practices for funding performances
- Conduct print, radio, and television interviews with cast members

Get a preview of the opening Dinner Theater performance of *Viable* at NRL 2020 in Washington, DC by contracting for your own performance(s) the way Rose Mimms, Executive Director of Arkansas Right to Life, did by booking *Viable* in each of the four Arkansas congressional districts between September 27 & September 30, 2019.

Viable was written by former writer/producer of live shows for *The Disney Company* and Christian New York Times best-selling author, John Hoover, PhD. Dr. Hoover first became involved in the right-to-life movement in the 1980s when he was active in Chuck Swindoll's Evangelical Free Church of Fullerton, California. *Viable* asks whether or not abortion can be morally justified from a Christian world view under any circumstances. Moreover, *Viable* challenges the morality of abortionists who deliberately deceive women about what abortion does to their minds, their bodies, and their babies.

For video of *Viable* as well as audience reactions, visit www.viableplay.org

